

Imagine That FS1 Learning Journey

Start Date:	Sunday 29 October	Unit Length:	7 weeks
	<p>Links to Host Country (Qatar)</p> <ul style="list-style-type: none"> Exploring local sculptures and discussing these in class. Children will bring in pictures of themselves with various sculptures. 	<p>During this unit our students will be:</p> <div style="display: flex; flex-direction: column; align-items: center;"> <div style="background-color: red; color: white; padding: 5px; margin-bottom: 5px;">Collaborators</div> <div style="background-color: blue; color: white; padding: 5px; margin-bottom: 5px;">Adaptable</div> </div>	
<p>Imagine That An artist can be someone who likes to paint and draw, to imagine exciting adventures and fill their paper with colour and life. An artist can be someone who likes to build and make, to create models and sculptures that wow and amaze. An artist can be someone like you and me – we can all be artists, and make exciting things happen with our imagination and creativity. An artist can be someone who just likes to investigate and explore and express themselves.</p>			
<p>Entry Point Artwork from famous artists will be hung across the FS department to create an exciting mystery art gallery, which will be unveiled as the unit progresses. Children will take part in discussions on what they believe is hidden under each piece in the gallery. Each class will receive a special envelope from the group of artists inviting them to their gallery. Children will then be encouraged to explore the artwork on display. We will go on a colour hunt, exploring the artwork on the display. Children will use pastels and a selection of collage materials to produce their own artwork.</p>			
<p>Capturing Curiosity Children will be asked a range of questions about the work they see displayed in the art gallery. These include, but are not limited to: What can we see in the artwork? What colours has the artist chosen? What colours do you like to use? What happens when we mix colours? What colour makes you feel happy / sad? How does the artwork make us feel? What can you tell me about your artwork? What did you use? Did you have fun producing it?</p>			
<p>Learning Block 1: Colours of the World In this learning block, children will be getting physical by dripping, flicking and spraying paint across a large canvas in the style of Jackson Pollock. Please ensure your child has an adult sized t-shirt that covers the majority of their uniform for the messy art expression. Children will produce a collaborative piece of artwork, creating patterns, colours and shapes using a variety of materials. Based on Paul Klee's painting 'Castle and Sun', children will produce their own fantasy castle picture using a variety of shapes and colours. We will also look at African art, the vibrant colours and patterns used and read the story 'We're Going on a Lion Hunt'.</p>			
<p>Learning Block 2: All Shapes and Sizes The focus of this learning block is how different artists explore shapes through different arrangements and patterns. Children will take part in a shape hunt and explore shapes we see in illustrations in books and in</p>			

the environment. Children will explore the primary colours as they arrange squares and rectangles onto grids in the style of Piet Mondrian. Children will be discovering natural patterns and will focus on Henri Matisse's 'The Snail'. Our books of choice will be 'Snail Trail' and 'Sharing a Shell'.

Learning Block 3: Model Makers

In this third Learning Block, the emphasis is on construction skills – handling 2D and 3D art materials, and assembling them in different ways using a range of modelling techniques. Children will explore 'The Family of Man' sculptures by Barbara Hepworth and then have the opportunity to create their own sculpture using a variety of recyclable materials. The book focus will be 'Let's Build a House'. Children will also create funny faces based on Picasso style of art.

Learning Block 4: Nature's Wonders

In this final Learning Block, we turn to the natural world for art inspiration, exploring its patterns, textures, colours and shapes. Children will investigate seeds and flowers, creating a still-life piece in the style of Vincent Van Gogh. Based on the painting 'Tiger in a Tropical Storm', children will then go on a journey to a rainforest, exploring the animals and environment to create their own jungle picture. Our book focus will be 'Animal Boogie'.

Exit Point

We will celebrate the children's learning by setting up a gallery of their artwork. Parents will be invited to viewings of the gallery throughout the course of the week.