

Imagine That FS2 Learning Journey

Start Date:	Sunday 29 October	Unit Length:	7 weeks
	<p>Links to Host Country (Qatar)</p> <ul style="list-style-type: none"> Exploring local sculptures and discussing them in class. Children will bring pictures of themselves with these sculptures. 	<p>During this unit our students will be:</p> <div style="display: flex; flex-direction: column; align-items: center;"> <div style="background-color: red; color: white; padding: 5px; border-radius: 10px; width: 150px; text-align: center;">Collaborators</div> <div style="background-color: blue; color: white; padding: 5px; border-radius: 10px; width: 150px; text-align: center;">Adaptable</div> </div>	
<p>Imagine That An artist can be someone who likes to paint and draw, to imagine exciting adventures and fill their paper with colour and life. An artist can be someone who likes to build and make, to create models and sculptures that wow and amaze. An artist can be someone like you and me – we can all be artists, and make exciting things happen with our imagination and creativity. An artist can be someone who just likes to investigate and explore and express themselves.</p>			
<p>Entry Point Artwork from famous artists will be hung across FS department to create an exciting mystery art gallery that will be continuously unveiled as the unit progresses. Children will be encouraged to explore the artwork on display first by suggesting what they believe is under each hidden piece. Children will then have the opportunity to draw their suggestions. Each class will receive a special envelope from the group of artists inviting them to their gallery. Children will take a trip around the school setting to look at the art displayed on the walls and discuss what they have seen. Children will use digital devices to create art of their own and record their explanations.</p>			
<p>Capturing Curiosity Children will be asked a range of questions including, but not limited to: What can we see in the artwork? What colours has the artist chosen and why? What happens to colour when we mix it together? What do you think a colour sounds like? What can you tell me about your artwork? What did you find easy/difficult about making your artwork? What might you do differently if you could start over? What have you learned from making this artwork?</p>			
<p>Learning Block 1: Colours of the World In this learning block children will be getting physical by dripping, flicking and spraying paint across a large canvas in the style of Jackson Pollock. Please ensure your child has an adult-size t-shirt that covers most of their uniform for the messy art expression. Children will use their gross motor skills to build and construct with reusable materials as well as exploring patterns in African art. Our books of choice for this learning block will be 'Handa's Surprise' and 'The Cat and the Bird'.</p>			
<p>Learning Block 2: All Shapes and Sizes The focus of this Learning Block is how different artists explore shapes through different arrangements and patterns to achieve abstract effects. Children will be exploring the primary colours as they arrange squares and rectangles onto grids in the style of Piet Mondrian as well as spirals in the style of Henri Matisse. We will</p>			

explore shapes we see in illustrations in books and in our environment. Our books of choice will be 'Snail Trail' and 'Sharing a Shell'.

Learning Block 3: Model makers

In this third Learning Block, the emphasis is on construction skills – handling 2D and 3D art materials, and assembling them in different ways using a range of modelling techniques. Children will be looking into the work of Pablo Picasso and make inspired art. They will also have the opportunity to create a hanging mobile inspired by Alexander Calder. Our book focus will be 'Little Cloud'.

Learning Block 4: Nature's Wonders

In this final Learning Block, we turn to the natural world for art inspiration, exploring its patterns, textures, colours and shapes. Our activities will take children on a series of fantastical journeys – the first to a rainforest, to explore the animals and environment of the jungle, and then finally to China where the famous Willow Pattern picture provides the stimulus for artwork and storytelling. Our focus books are 'Rumble in the Jungle' and 'Journey'.

Exit Point

We will celebrate the children's learning by setting up a gallery of their artwork. Parents will be invited to viewings of the gallery throughout the course of the week.