Year 6

Term 2 English Genre Overview

2023-24

Year Group	Weeks 17 - 26	Weeks 27 - 29
6	**Book Study** **The Boy at the Back of the Class**	**Reports &** **Journalistic Writing**

Book Study: The Boy at the Back of the Class by Onjali Q. Raúf

Our Year 6 students will be diving into an inspiring book study on "The Boy at the Back of the Class" by Onjali Raúf. This novel takes readers on a heart-warming journey of friendship, empathy, and the power of kindness. "The Boy at the Back of the Class" is a captivating story that follows the adventures of a group of friends who befriend a new student, Ahmet, who has just arrived from a war-torn country. As we delve into this narrative, your child will have the opportunity to explore themes of inclusion, empathy, and the impact of small acts of kindness.

Success Criteria
- I can summarise the main events in the story, including the beginning, middle, and end.
- I can identify and describe the main characters in the book, understanding their personalities and motivations.
- I can make connections between the characters' experiences and my own life or the world around me.
- I can discuss the themes of the book, such as friendship, empathy, and the impact of small acts of kindness.
- I can use evidence from the text to support my opinions and interpretations of the characters and events.
- I can identify and discuss the setting of the story and its significance to the plot.
- I can expand my vocabulary by learning and using new words introduced in the book.
- I can express my thoughts and feelings about the book, explaining what I liked and why.
- I can engage in group discussions, sharing my ideas and listening to the perspectives of others.
- I can reflect on the choices and actions of the characters, considering the consequences and lessons learned.
- I can create a character profile, describing the traits and development of a chosen character from the book.
- I can participate in creative projects inspired by the book, such as drawing scenes, writing alternate endings, or creating themed artwork.

Our vision is to nurture and empower successful global leaders through inspired learning.

- I can connect the events in the book to broader concepts, such as cultural diversity and the experiences of refugees.
- I can ask questions about parts of the story that I find confusing or want to learn more about.
- I can demonstrate empathy by understanding and appreciating the perspectives and challenges faced by the characters.

Reports & Journalistic writing

This writing unit is designed to enhance student's research, analytical, and communication skills. In the reports and journalistic writing unit, students will delve into the realms of factual writing, learning to communicate information accurately and engagingly. From crafting informative reports to presenting news articles, this unit aims to develop their ability to express ideas clearly, backed by research and evidence.

Success Criteria

- I can choose a topic for my report that interests me and is suitable for the purpose.
- I can conduct research using various sources to gather accurate and relevant information about my chosen topic.
- I can organise my report into clear sections with headings and subheadings.
- I can use formal language and vocabulary appropriate for the topic and audience.
- I can provide facts, details, and examples to support key points in my report.
- I can write a catchy and informative headline that summarises the main idea of my news article.
- I can structure my news article with a clear lead, providing the most important information first.
- I can include quotes from relevant sources to add depth and credibility to my news article.
- I can use a formal and objective tone suitable for journalistic writing.
- I can incorporate the 5 W's (Who, What, When, Where, Why) in my news article.
- I can provide a balanced perspective by presenting different sides of the story if applicable.