

Year 5

Term 1 English Genre Overview

2023-24

Year Group	Weeks 1 - 2	Weeks 3 - 8	Weeks 9 - 13	Weeks 14 - 15
5	Grammar & Punctuation Focus	Stories set in Imaginary Worlds	Myths	Poetry - Onomatopoeia

Stories Set in Imaginary Worlds

Year 5 will explore a number of different stories set in imaginary worlds over the course of this unit. They will examine the features of the genre and will really work on developing detailed setting descriptions.

Success Criteria

- I can create an imaginary setting.
- I can give clear and detailed descriptions.
- I can use a wide range of imaginative and ambitious vocabulary.
- I can use conjunctions that show a passing of time.
- I can use expanded noun phrases.
- I can vary the sentence length and word order to sustain interest.
- I can use punctuation for effect.

Myths

Year 5 students will explore myths in their second unit. They will examine a number of different myths, looking for common features. Students will investigate how heroes and villains are used in myths as well as magical items.

Success Criteria

- My story has a clear introduction, build up, climax and end.
- My settings and characters are described in detail.
- My settings are historically accurate.
- I have included a hero or villain with a magical item.
- I can use high-level punctuation for effect.
- I have included powerful imagery.
- I can use paragraphs consistently and appropriately.
- I have used excellent adjectives and alliteration for effect.
- I have written in the correct tense.

Poetry

Students will be introduced to the concept of onomatopoeia. Different poems including onomatopoeia will be recited and performed to the rest of the class. Students will then write their own poem including the concept of onomatopoeia.

Success Criteria

- I can identify onomatopoeia in poetry.
- I can use onomatopoeia for effect.